







My New Spider Web Quilt!

To wrap up this year's

Spider Web Quilt-Along 2014

I would like to share the how-to for making this larger web ...

Materials Needed:



168 squares 2.5"

21 are needed for each of eight sections



2 yards of black fabric for web, backing and binding

40" square of batting

Method:



Piece rows.



Press seams open as you go.



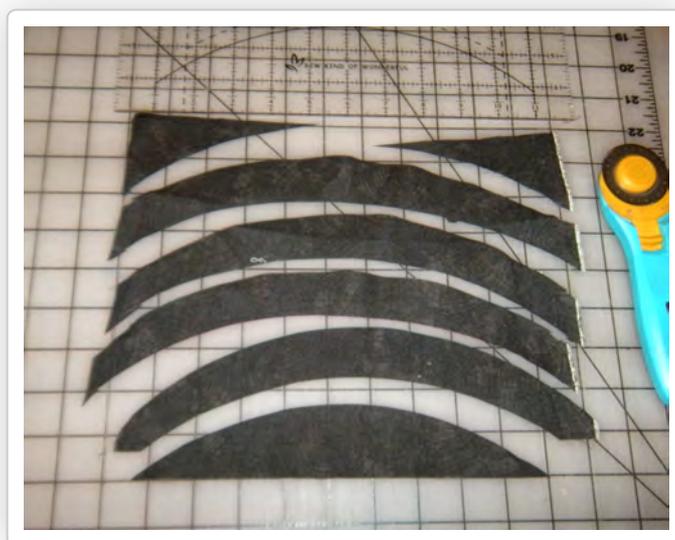
Using your 45 degree ruler or lines on your mat ...



cut triangles.



Layout



Time to add the curved black web.

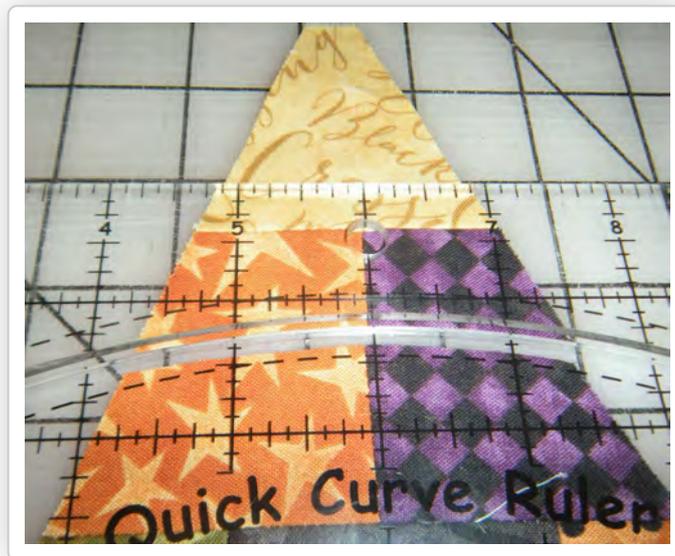
I cut 13" by 7" sections and used my Quick Curve Ruler or a plate to cut the bands.
I cut two 17" by 10" sections to cut then longer outer bands and sewed these on first.



I cut the outer curve first as shown.



Then, using this as a point of reference, I cut my other curves.



I took photos and put them up on my desktop and checked each placement before I cut



It is important to cut each curve in the same place so the web will align.



Ready to sew ...



Sew the concave to the convex curves, easing carefully.

I use a pin to mark the center.

I press toward the black.



Align your pieced and pressed units to the 45 degree line on your cutting mat and trim evenly cutting off the extra black fabric.



Turn and trim the other side.



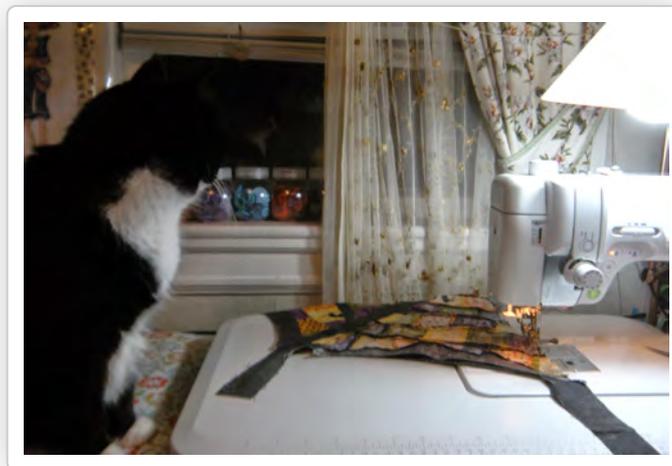
Top layout ... ready to add black sashing web.

Cut 8 WOF strips 1.5" wide and sew to the right edge of each of the wedges.

Piece into two halves ...



Sew one WOF strip to one side.



With your quilty helper sew the two halves together.

Prepare your quilt sandwich and quilt as desired.

40" square of batting and backing



I use [Softy and Crafty](#) poly batting which I buy off the roll from my nearby JoAnn Fabrics.

For most quilts I use cotton batting but this batting works well for the web as it is thin and holds its shape well without being too stiff.

I do not pin or baste or use basting spray.
I smooth the top and baking over the batting and
I press the top and back of the quilt sandwich before I quilt,
being careful not to touch the poly batting with my hot iron.



I used Superior King Tut "Orange Zest" for this quilt and used my walking foot in the black sashing to accentuate the spooky spider web.

I cut four 2.25" strips of the black fabric for my single fold binding.



Spider Web Quitalong ~ Part 1 ~ Materials and Getting Started



Spider Web Quilt-Along

No tricks ...
(except the quilty "tricks and tips" kind)
... just treats!

Thanks to all who have posted kind comments and an interest in sewing my



Spider Web Table Quilt

that was featured in my "Wicked" Blog Hop post

HERE

I have had so much interest that I have decided to share a more detailed tutorial by holding this mini-quiltalong!

I will be adding posts on each step in the next few days, with the plan to have the entire project tutorial up by Sunday evening.

This is the first time I have ever held a quilt along on my blog so this will be a learn as I go experience for me as well as for those who are sewing.

If you have any questions, please feel free to post in comments or email me as we sew along.

Materials Needed:

80 2.5 inch squares (two mini-charm packs, a charm pack, strips, FQs or yardage ... or just use up scraps!)

1/2 - 2/3 yard of black (for web sashing and border and binding)

2 inch black circle for the center applique

30" square of backing fabric and batting



a **45 degree ruler** (such as a **Kaleido Ruler**)
(if you do not have one, you could try using a straight ruler
and the 45 degree lines on your cutting mat)



a Quick Curve Ruler

(if you do not have one, you could try using a small plate or other circle cutter)

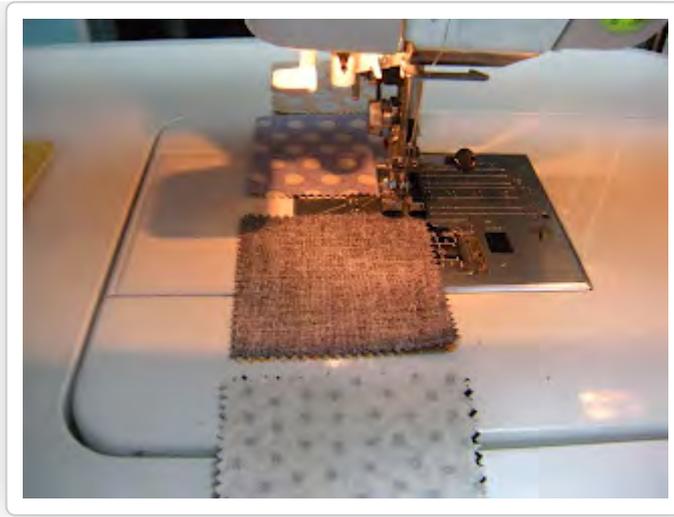
Fabric Selection:

For your fabric squares, use a mix of lights to darks, small to medium prints. I used three to four mini charms of each fabric but you could cut from 5-6 fat quarters or 2.5" strips if you wanted a less scrappy quilt.



Lay your 2.5" squares out in 8 groups of 10 squares as in rows as shown:

- Row 1 : 1 square
- Row 2 : 2 squares
- Row 3 : 3 squares
- Row 4 : 4 squares



Sew each section together by chain piecing the squares into the rows



and sewing the rows together to form 8 pyramids



I used my seam roller to press the seams open as I went along, then pressed all the pyramids with my iron before trimming.

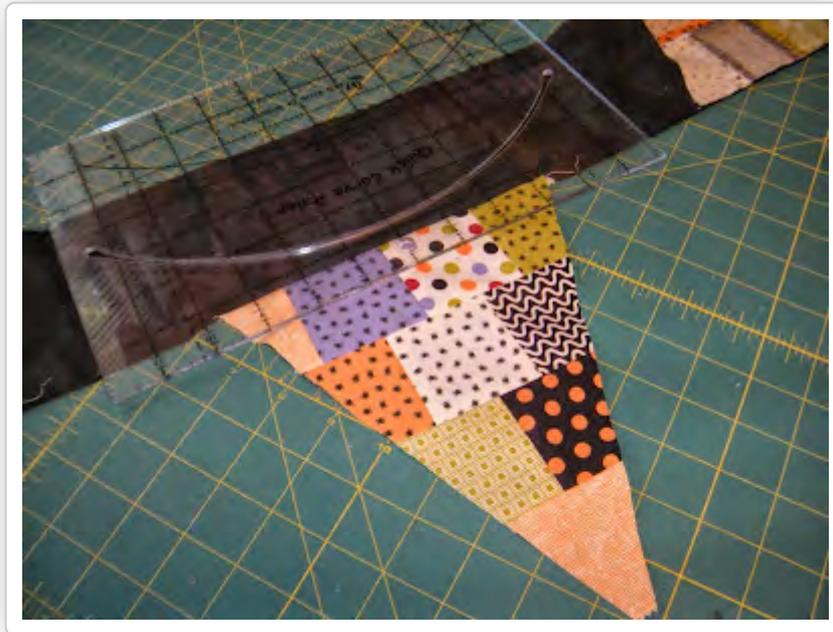


Trim each pyramid into a triangle by aligning your 45 degree ruler in the center of the 1st row and making sure the 4th row is straight along a line on your ruler.



This is the what your trimmed sections will look like in your layout.
Move your scrappy triangles around until you have
the arrangement you want for your web,

Spider Web Quilt Along ~ Part 2 ~ Adding The Outer Border

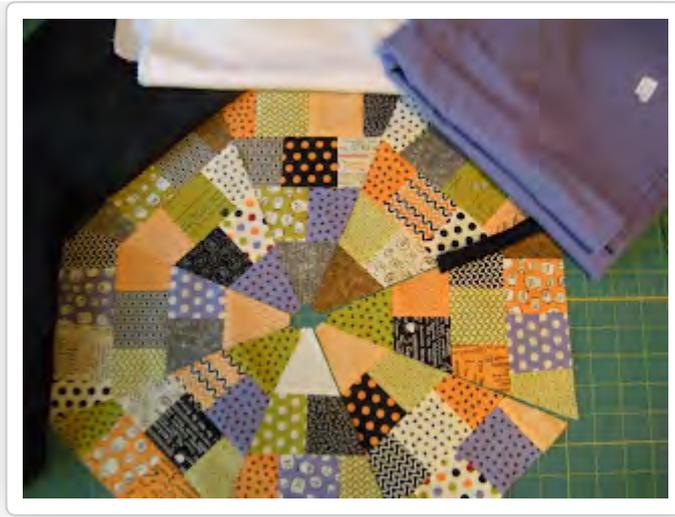


Time to Add the Outer Borders!



When I was designing this as I sewed, I found a remnant of black mottled grunge type fabric in my stash of which I had about 1/2 yard.

I had a very small strip left afterwards, about 1/2" ... so ...
You may want to allow a little extra fabric (maybe 2/3 to 3/4 of a yard)
in case you have a cutting "oops" like I do sometimes
and need to cut any of the pieces twice.

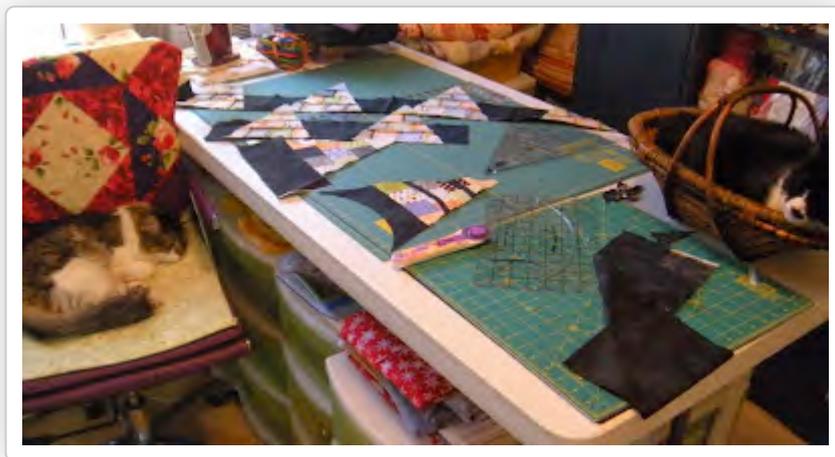


I did "audition" other fabrics ... a black solid, white solid and purple solid (Kona Amethyst was the perfect match to the purple in the Boo Crew blocks)

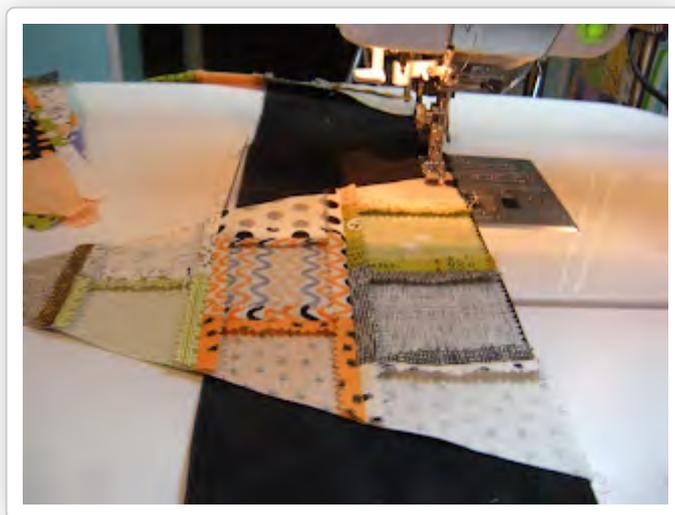
I decided at this time that I wanted a spooky looking black web with white quilting thread.

I chose the mottled black as it looked just right with the Boo Crew.

Your fabrics may pop with a different color web so try other ideas and pick the effect that looks best to your designer eye.



My quilting kitties and I used strips, sewed and cut afterwards. If you are comfortable with this method of piecing, then sew for it ...



allowing about 6" between the triangles for the outer points of the web.

For these instructions, though,
I am going to recommend that you ...

Cut: 4.5" strips
(for 40" WOF fabric you will need 3 strips)
and then
Subcut: 8 rectangles, 4.5" by 12.5" each.



Center each triangle on the strips and sew.

Press seams open as for squares.



Spider Web Quilt-Along ~ Part 3 ~ Cutting and Sewing the Spider Web Curves



Time to Cut and Piece Some Curves!

I used my **Quick Curve Ruler**, but this could be done with a small plate.
If you have a preferred curve ruler, this may work as well.

To learn how best to cut and sew with the QCR,
I am going to refer you to this link from **Jenny @ Sew Kind of Wonderful** who developed this quilting ruler:

Quick Curve Ruler Tutorial Videos

I watched these several times and read all the instructions that came with the ruler before I cut and sewed that first time and found them to be very helpful.

I do not cross my hands over each other, as Jenny does when she holds the curved pieces for stitching as it does not feel natural to me.

Try different ways of holding and feeding the curves
to find what works best for you.

Sew a few practice scrap curves if you are using this ruler for the first time for this Spider Web Project until you feel ready to go.

Then ready, set, cut and sew!



1st cut

First, align your ruler in the center and along a straight line on your black border. Cut!



You will have 8 of these crescents

These are not scrap!

You will be cutting and using these for the curved webbing:



1st cut this crescent into two long curved strips.



Then cut a tiny curve off the bottom of the small piece.



you can also cut these pieces by folding in half
and placing the center of the ruler on the fold.

Time to cut the triangles!

This is the cut that took the longest for me on the first one until I felt ready to pick up the rotary cutter.



Find the middle of your triangle and place the curve of the ruler over the section with three pieces.

Align a mark on the ruler with a straight seam.

I used the bottom seam to align this cut.

You want to avoid cutting the seams,
but you can make this cut anywhere else in this section really.

Just pick the same place on each triangle.
I aligned the edges of the curve just above the seam line.
... and cut!



last curve cut!
Place the ruler on the section with two pieces, find the center,
align the ruler on a straight line.
I used the top seam for aligning my ruler for this cut.



Repeat for each triangle section and lay your pieces by your machine

as in the above photo.

Start sewing by turning the longest curved strip over onto the outside piece, right sides together.
Match the middles of this pieces by folding the pieces in half and lining up the fold marks.
(Sorry I forgot to take a picture of this one)

You can pin this part if you want but I did not pin at this time.

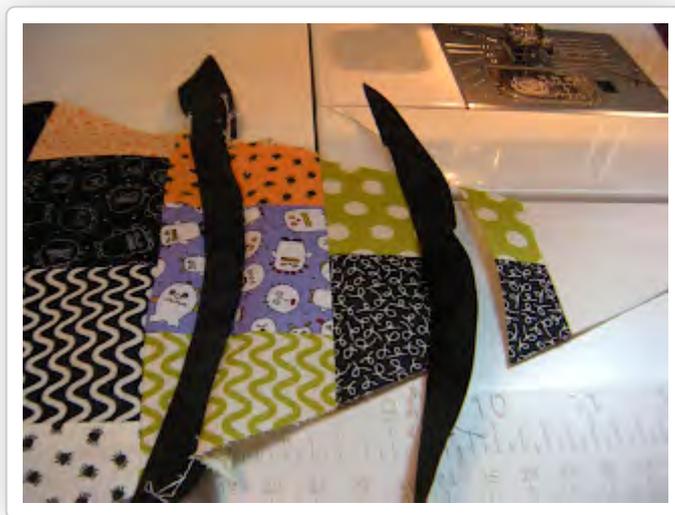
For the next seam, you may want to pin. I did ...



try to line up the seams on the cut charms as closely as possible.
Pin as needed ...



Remove pins as you sew!



Add the inside smaller curved piece in the same manner.

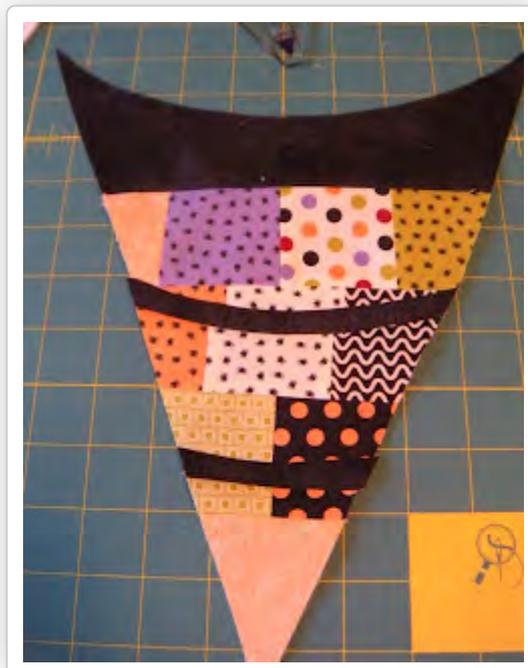


Fold over, sew; then fold open.
Turn the small tip of the triangle over the sewn piece and sew again.



Your triangle units will now look like this.

I pressed toward the black strips for these seams.



Trim each of the 8 triangle units.

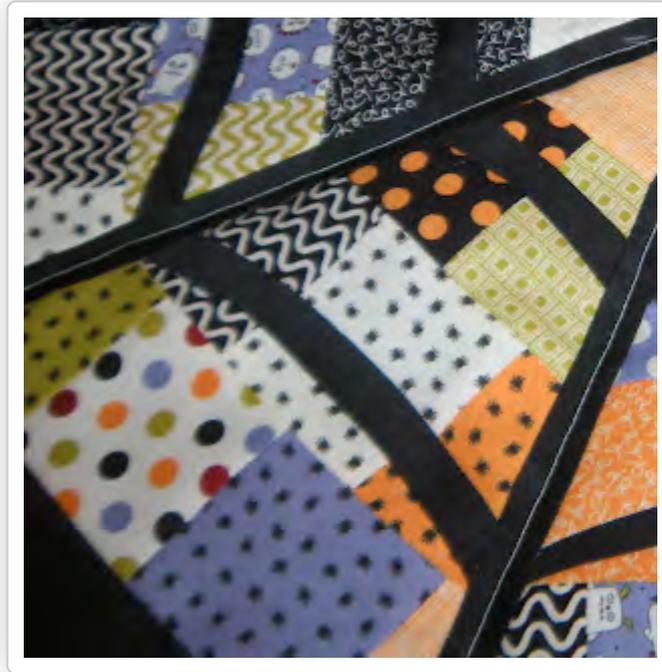
As you can see, in this one the cut charm squares do not line up "perfectly."

I do not sew "perfect" but I try to sew "good."

If this bothers you, pick out your seam and re sew.

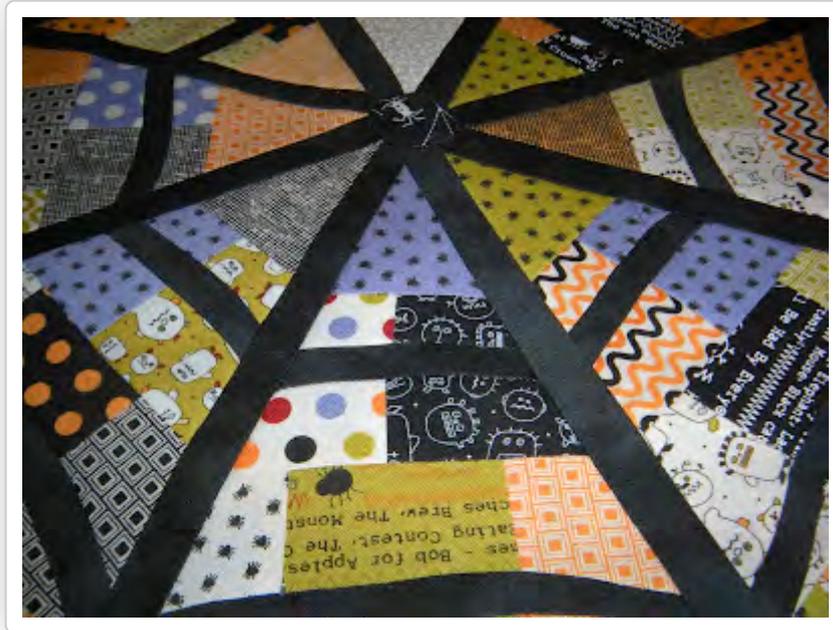
I only did this for maybe one or two matched seams.

This was one of them ...



I actually "fixed" this one by picking out a few threads and realigning and sewing again, although it still is not quite "perfect."

Spider Web Quilt-Along ~ Part 4 ~ Sashing and Piecing the Web



Weaving the Web

Time to add the black sashing strips and to piece and finish the top!

From your border and webbing fabric cut: 1 and 1/4" inch strips

The number of strips you will need will depend upon the WOF.

You will be sewing one strip to one side of each triangle so you will need 8 strips.

Cut one strip and gage how long it needs to be for your web, allowing 2" beyond the edges of both the center and the outer edge of your triangles, so that you will have nice web points on the outer edge and enough to sew the center point of the web.

Cut strips and cut them to size as you sew ...



Add one strip to the left side of your triangle unit as shown above.



Fold the right side over the left triangle and align the curved we, pinning these intersections.



Remove pins as you sew.

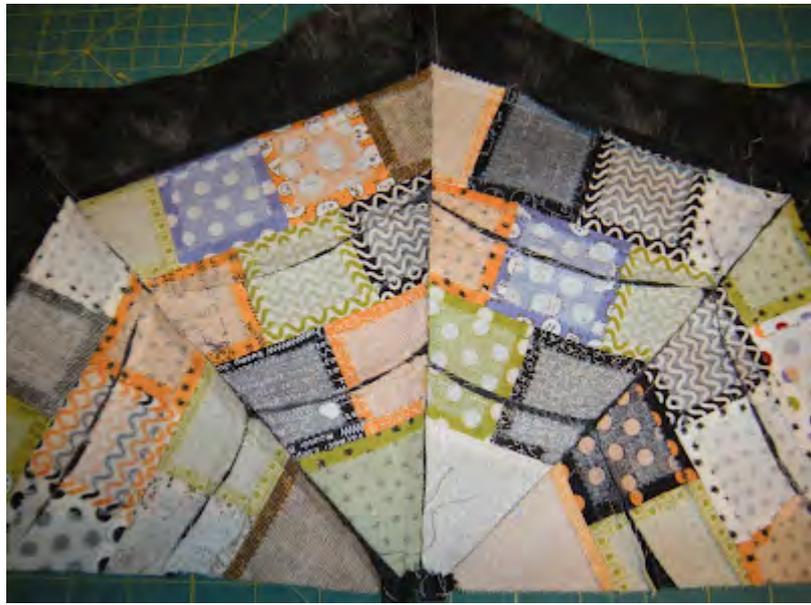


Your web pieces will look like this,
Sew a black strip to the left side and add two more triangle units in this manner to form a half of your web.



This is one half.

In this photo I have already trimmed the inside center point of the black strips where they meet to form the hub of the web.
Notice that there is no black sashing on the bottom of this half.



This is what the pressed back of the half looks like.
I pressed the pieced triangles toward the black sashing.
Sew the second half in the same manner.
Add a long 1 and 1/2" strip to one long side of one half.

This will connect the two halves neatly
and make the center seam
less bulky

Sew the two halves together.

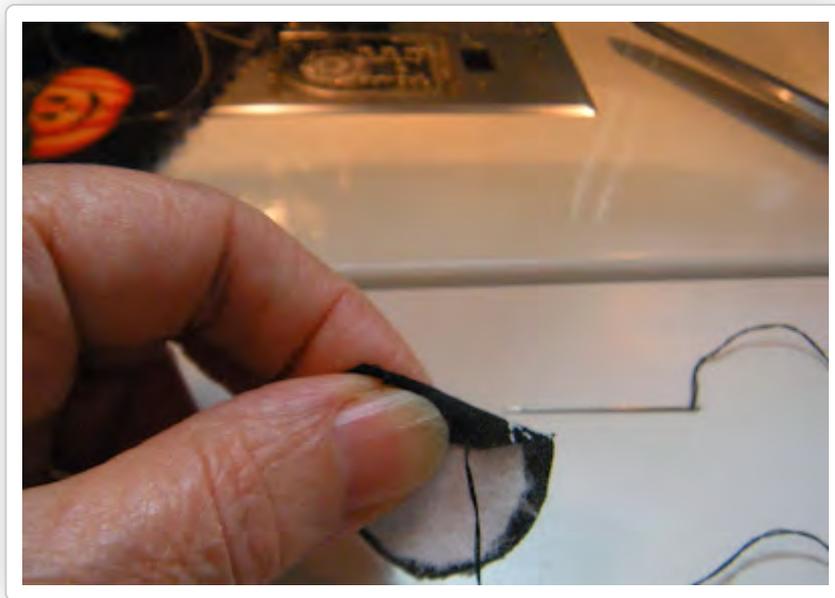
I am sorry my camera battery needed recharging
and I did not take photos of these steps.
For my center I cut a little white spider from a scrap piece of this fabric:



my circle was about 2 inches round



to add a nice touch to my web



I cut a smaller circle of batting and folded the fabric circle over the edge and inserted my needle here to hide the knot.



Then I folded the rest of the edge under as I sewed it to the web, by inserting my needle through the back edge to hide my stitches ...



... as I sewed around the circle



The batting circle gave my spider a nice little cushion.



Spider Web Quilt-Along ~ Part 5 ~ Quilting, Binding & Finishing!



Time to Quilt!



Measure your web from point to point to determine your backing size.

I cut a 30" square of black backing fabric.

Then I cut a piece of batting the same size.

I used a stiffer polyester batting for this one to help give the points stability: "Soft and Bright" by Warm Company.



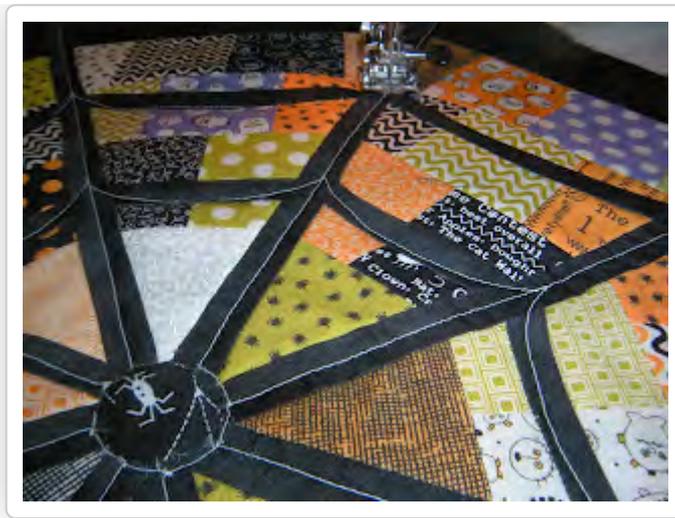
My quilting thread was this spool of Superior "Nite Lite" which is a glow-in-the-dark polyester thread.



I usually use Superior "King Tut" Cotton or Aurifil Quilting weight cotton for quilting. This was the first time I used polyester thread and it worked well with my regular Microtex Quilting needle.



First I quilted the spokes outward from the center.



Then I quilted around the center circle applique and then I quilted each curve of the web.



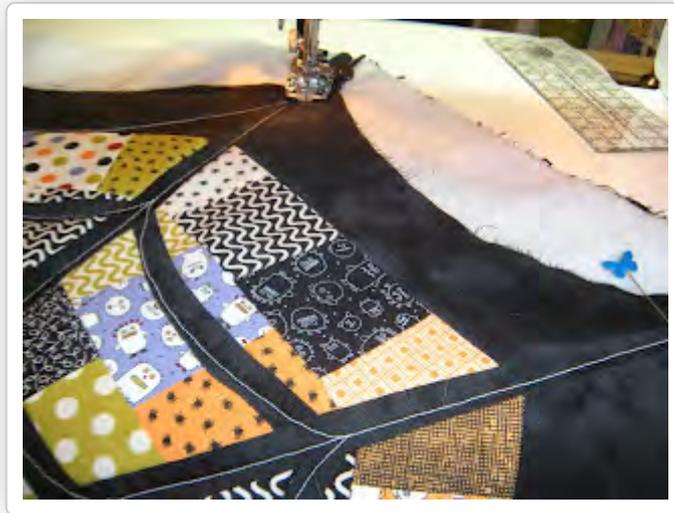
I stopped and lifted my walking foot and turned the quilt to re-align for each arc of the web.



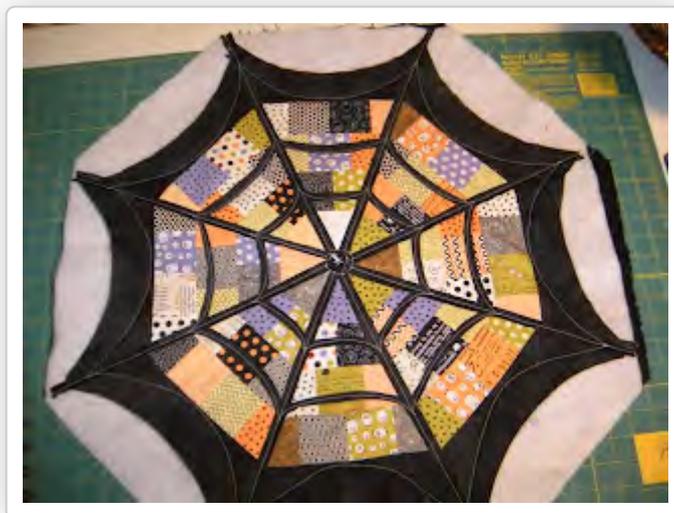
After sewing the inside curves of the web, I cut the eight sides of my quilt straight.



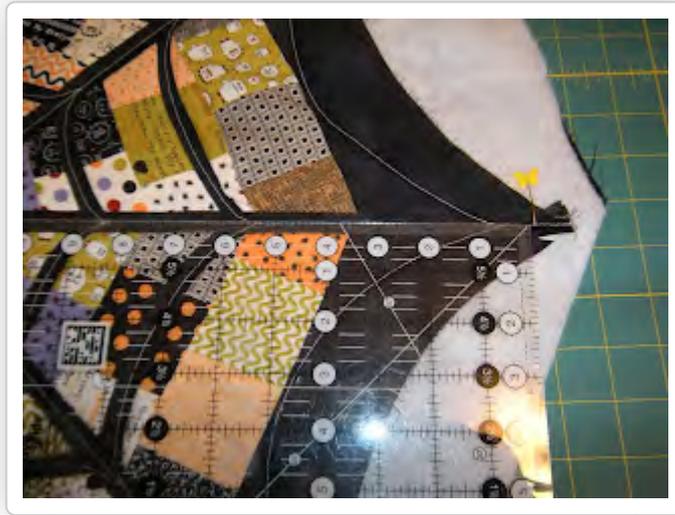
The I added the outside quilting lines in the outer border. I marked the inner and outer points on the first curve and stitched removing the pins as I went.



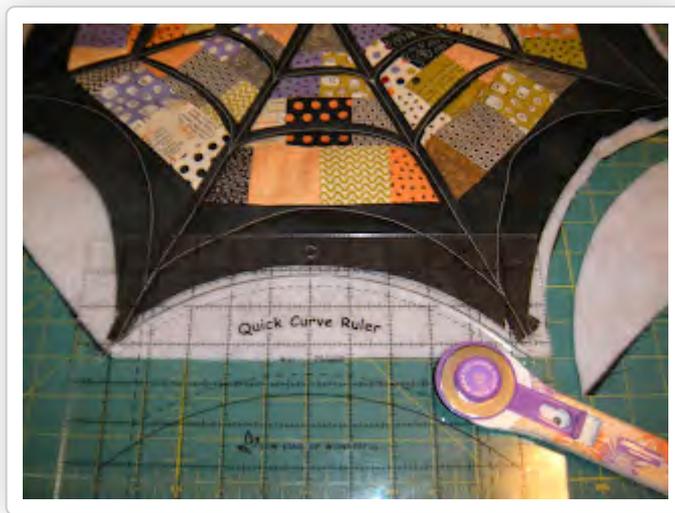
After the first curve I just eyeballed the inside center point for the curve by looking for the seams of the charms.



The quilting is done!
I like the simple straight lines of this web.
You may want to add more lines
or do your own quilting design on your quilt.



I measured my points at this time to make sure they were an even length and I put one pin to mark the correct length for each point and I cut the points to 1" beyond the pin, as needed, removing the pins as I went around the sides.



To prepare the quilt for binding, cut the curves for the web using the Quick Curve Ruler or whatever you have been using to cut the curves. I cut 1/4" beyond the edge of the black border fabric.



Front



Back

Ready for Binding!



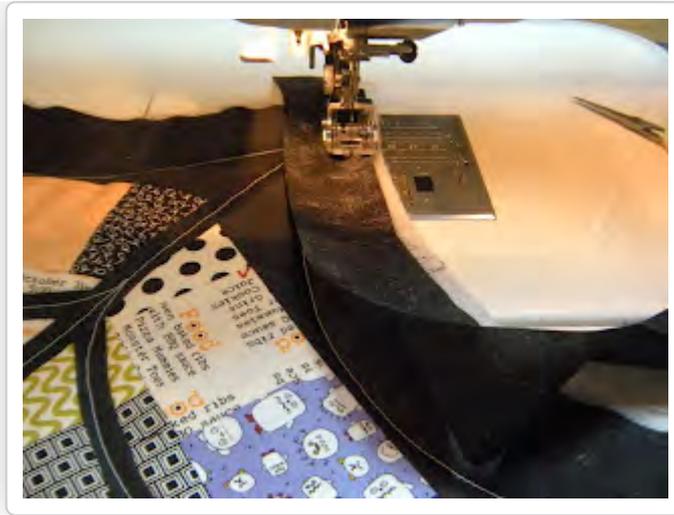
Binding strips

Cut binding strips from your front border fabric or your choice of binding fabric:

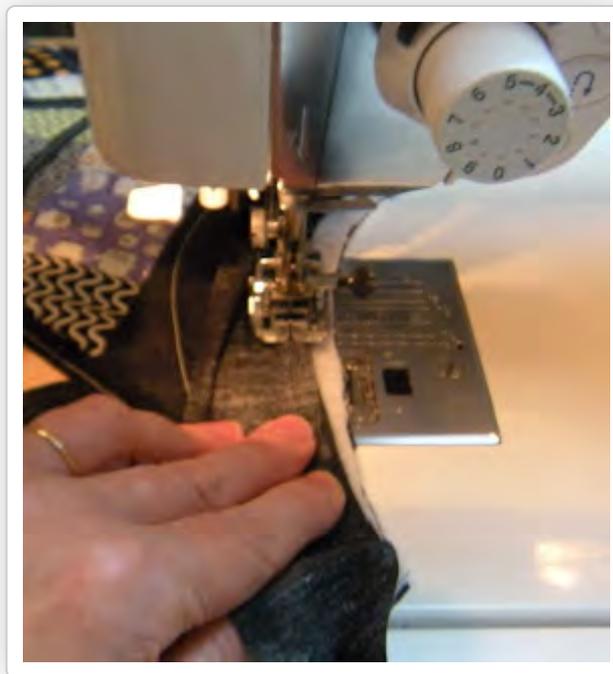
1 and 1/2" strips ... I cut 3 WOF strips and had plenty.

Sew your binding strips together into one long strip.

I did a single fold binding.



Sew your binding to the front of your quilt, starting at one point, around using a 1/4" seam from the edge of your border fabric



Ease your curves gently without stretching the binding strips.

At the points, make a fold to match the lines of the points; mine was about a 60 degree fold.



Fold the binding over to the back, pinning the corners or using binding clips according to your usual method



hand sew the binding to the back using an invisible hem stitch
Remove pins as you go.



Done!



And Fun!



**Thank you for following along my
Spider Web Quilt Tutorial!**